

AMIX

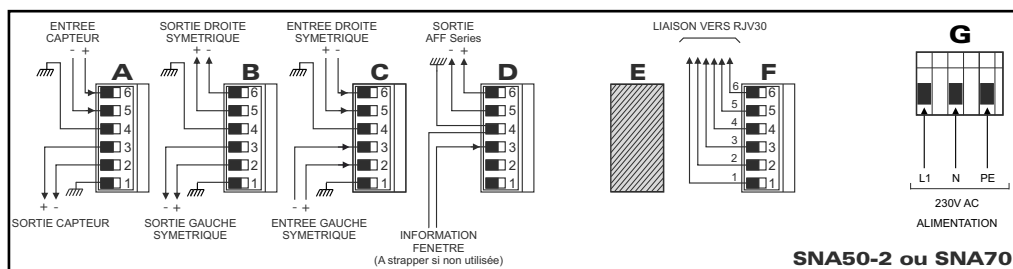
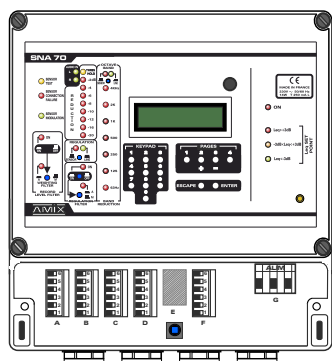
AUDIO PROFESSIONNEL

7 RUE RAOUL FOLLEREAU
77600 BUSSY ST GEORGES - FRANCE
Tél. : (33)1 64 66 20 20
Fax : (33)1 64 66 20 30

Synthèse de câblage du SNA 50-2 et du SNA70

Les notices générales des SNA50-2 et 70 sont disponibles sur le CD ROM livré avec l'appareil

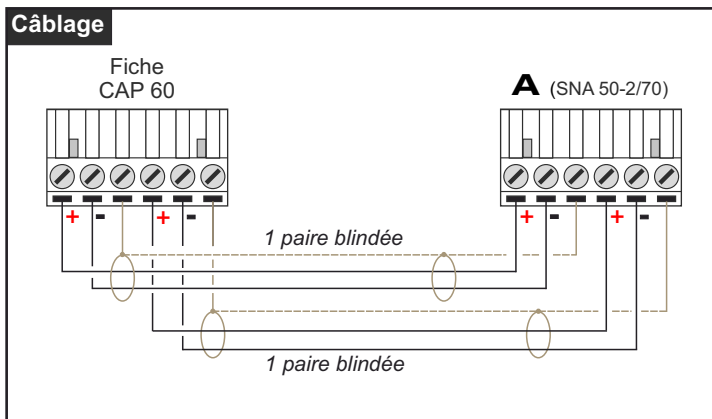
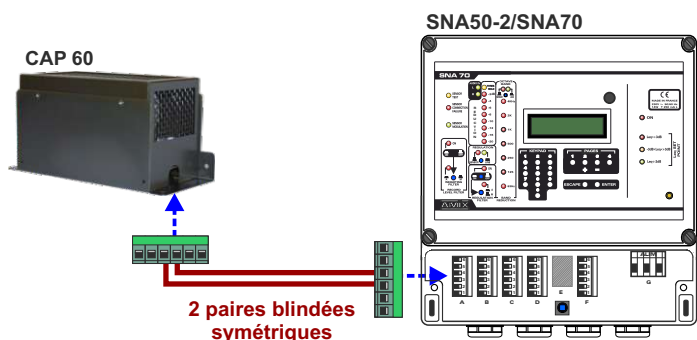
Câblage des boîtiers SNA50-2 et SNA70



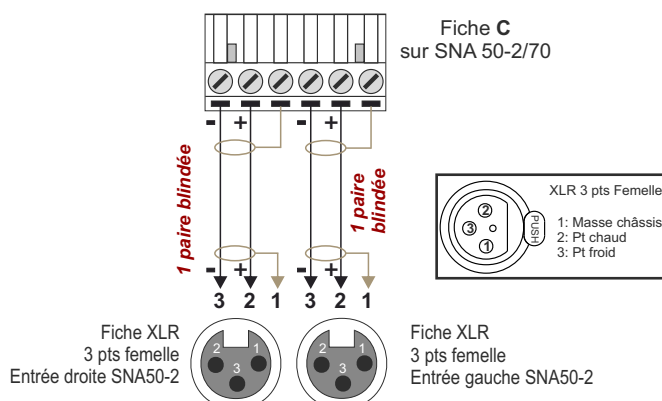
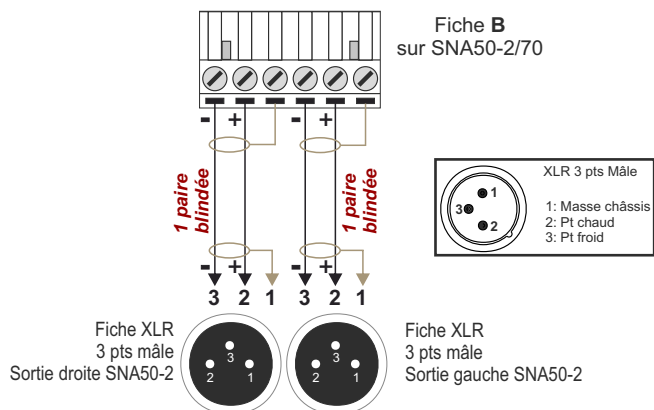
❑ Connecteur A : Entrée / sortie capteur

Câblez le capteur **CAP 60** sur l'embase **A** avec 2 câbles blindés symétriques, ou un câble de deux paires blindées symétriques.

Remarque : le **CAP 60** est doté d'un ampli de symétrisation permettant une longue distance de câble blindé, et permettant de s'affranchir des sources parasites fréquentes dans ce type d'installation.



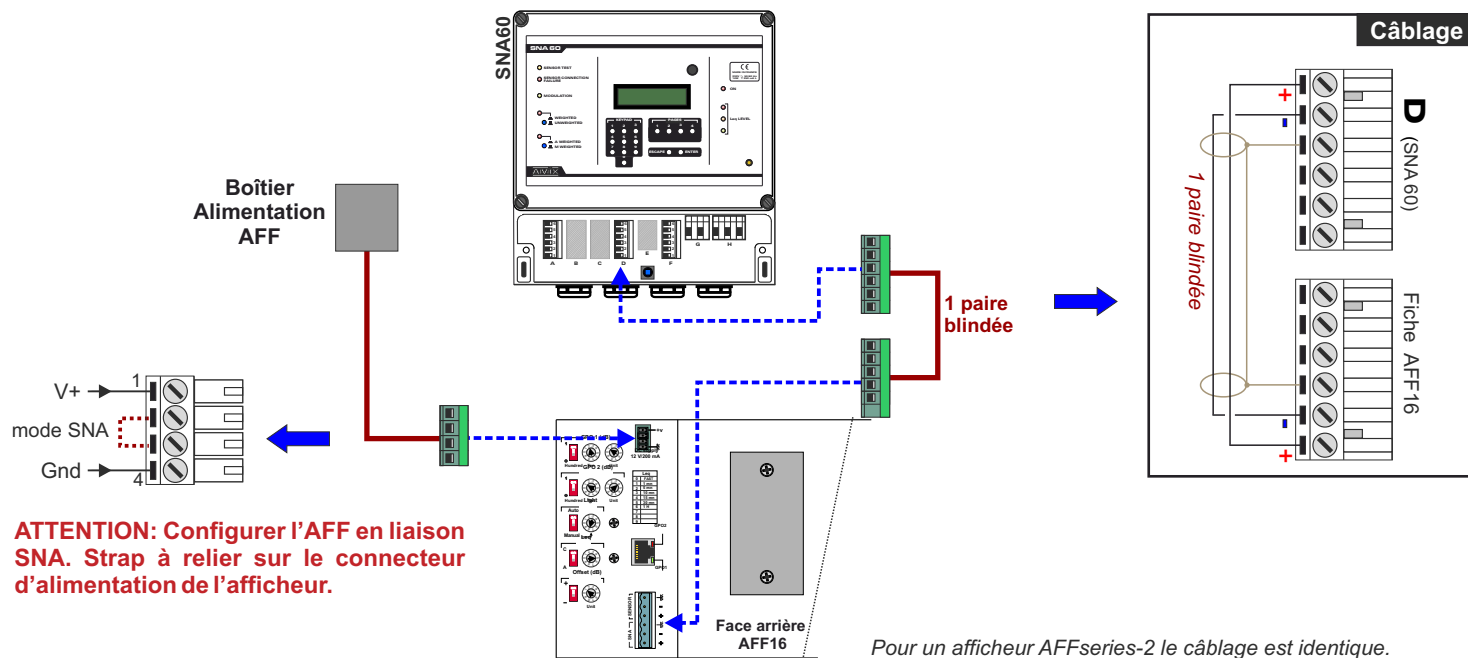
❑ Connecteur B et C: Sortie et Entrées symétriques



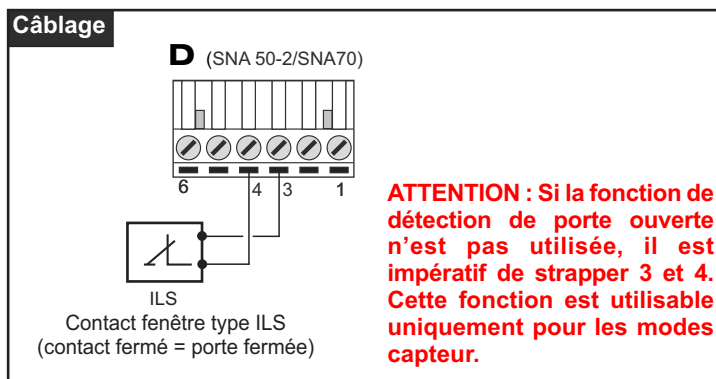
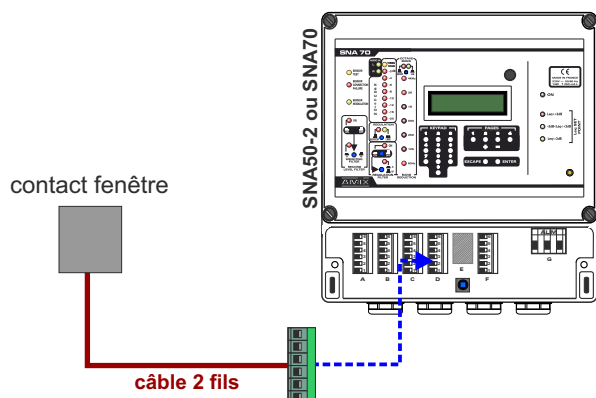
Câblez l'entrée des amplificateurs sur la sortie du SNA (embase **B** du SNA50-2 ou SNA70).

Câblez la sortie de la table de mixage sur l'embase **C** du SNA50-2 ou SNA70.

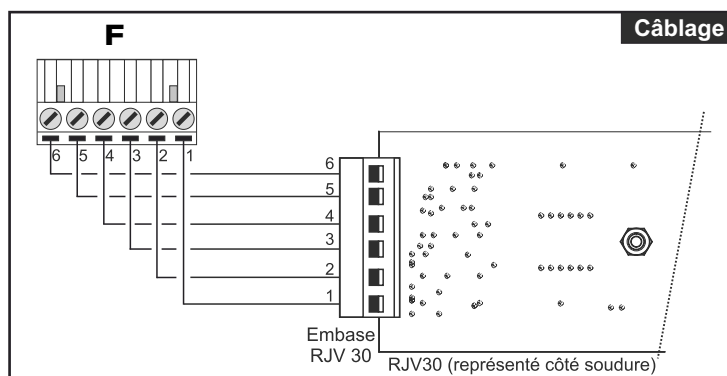
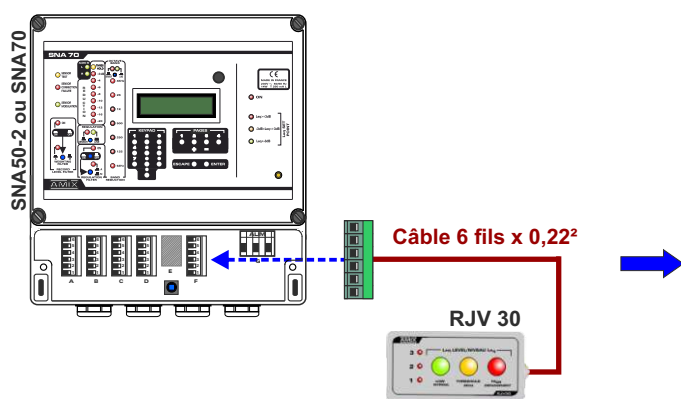
❑ Connecteur D : Sortie pour l'afficheur AFF



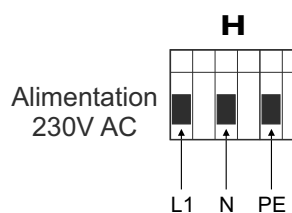
❑ Connecteur D : Les fonctions annexes



❑ Connecteur F : Liaison vers RJV30



❑ Connecteur H : alimentation

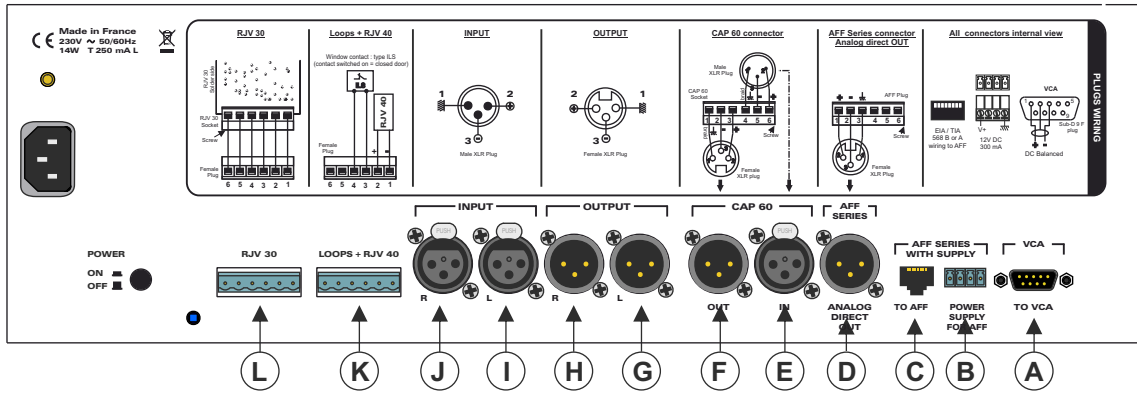


- PE ⇒ terre (fil vert & jaune)
- L1 ⇒ phase (fil marron, noir ou rouge)
- N ⇒ neutre (fil bleu)

Liaison SNA / PC Pour la consultation de l'historique uniquement

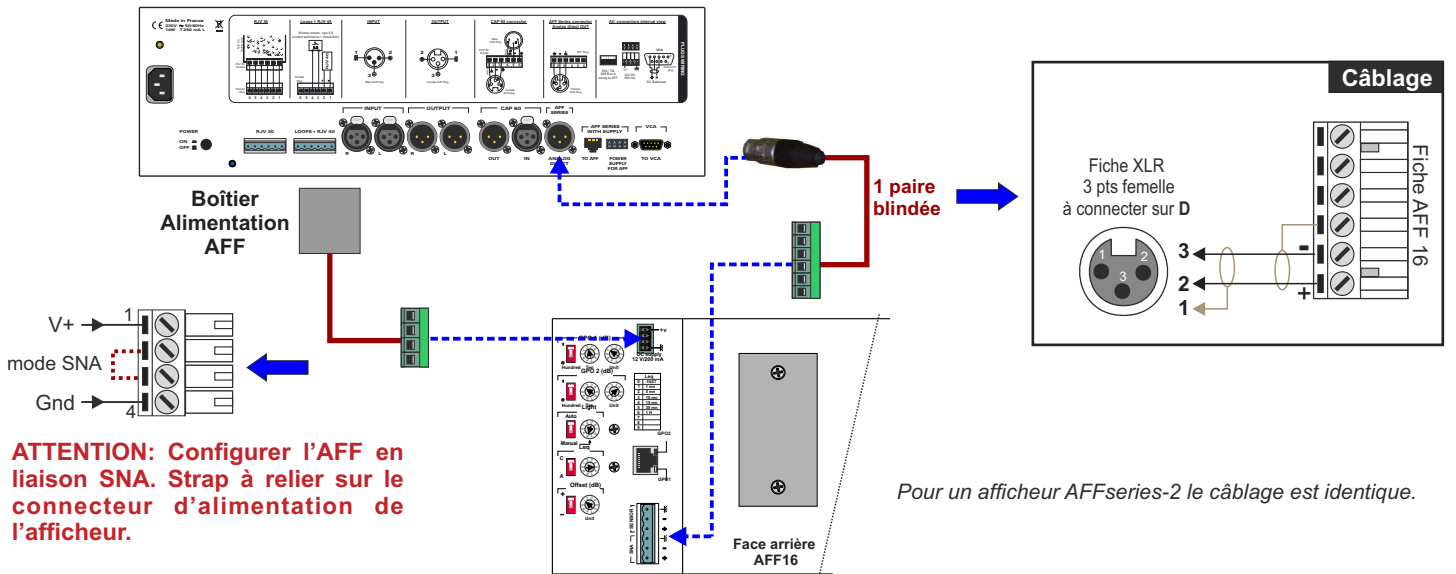


Câblage des SNA50-2 et SNA70 RACK

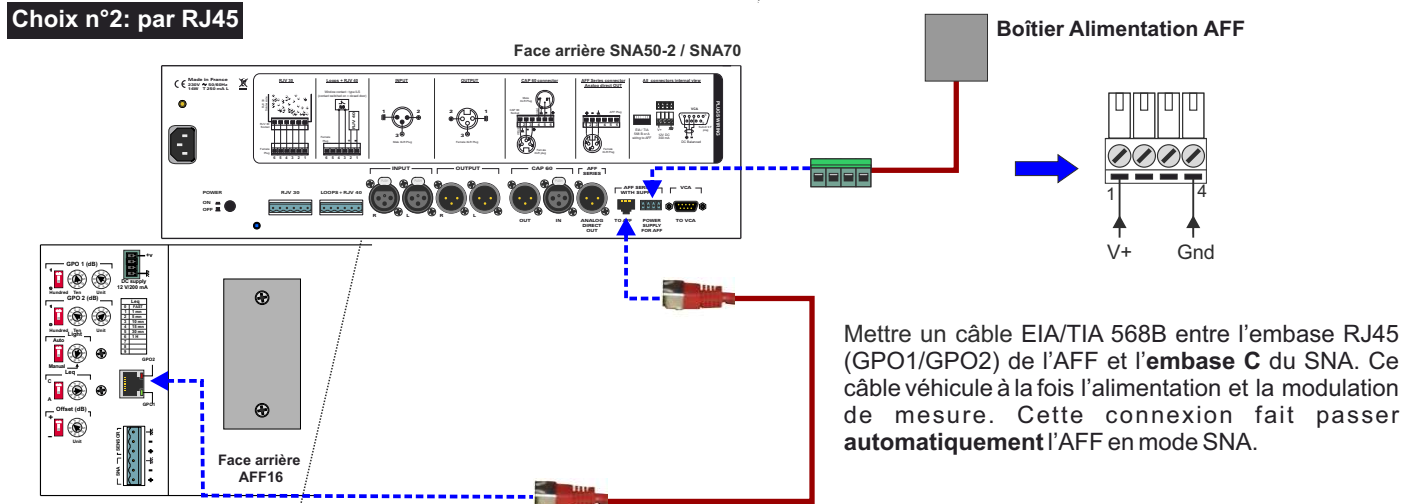


☐ Câblage de l'afficheur AFF: connecteurs B et C, ou D.

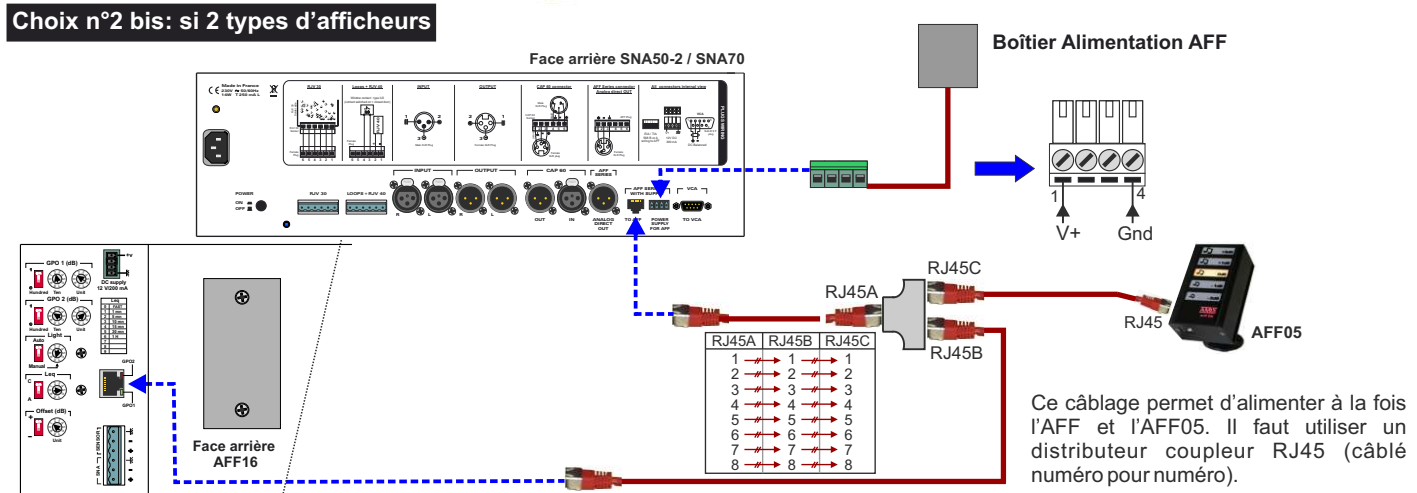
Choix n°1: par XLR



Choix n°2: par RJ45

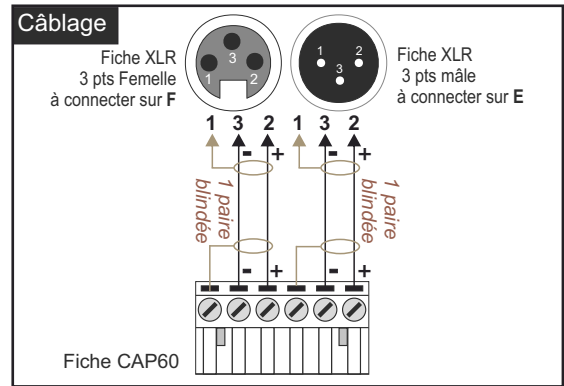
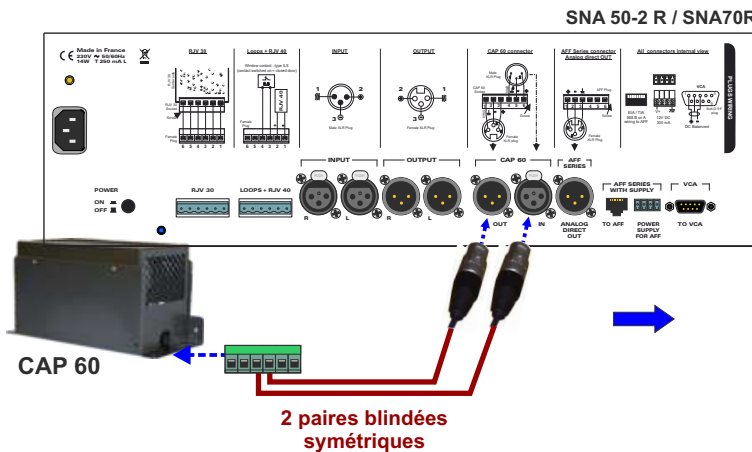


Choix n°2 bis: si 2 types d'afficheurs



❑ Câblage du capteur CAP60: connecteur E et F.

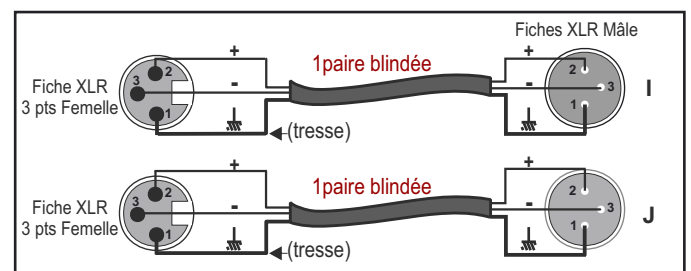
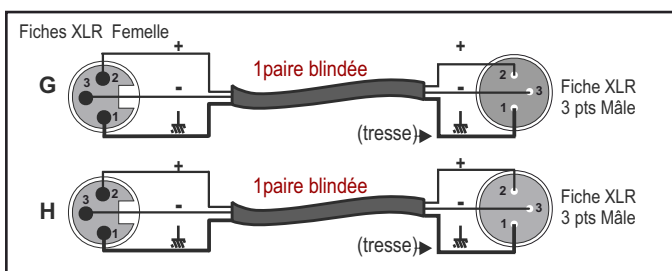
Câblez le capteur **CAP 60** sur les embases **E et F** avec 2 câbles blindés symétriques, ou un câble de deux paires blindées symétriques.



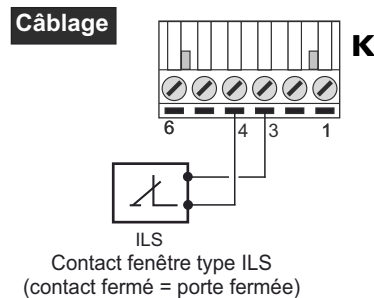
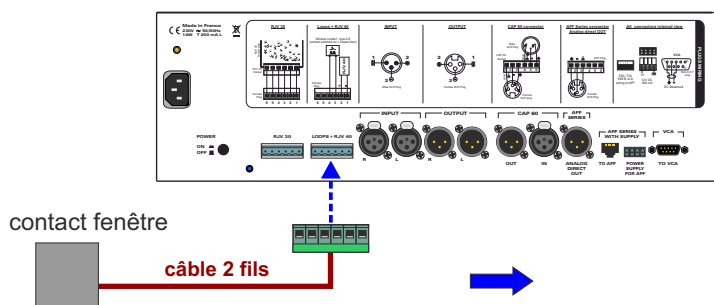
❑ Câblage des sorties / entrées symétriques: connecteur G, H, I et J.

⇒ Câblez l'entrée du ou des amplificateurs sur les embases XLR 3 pts mâles **G et H**.

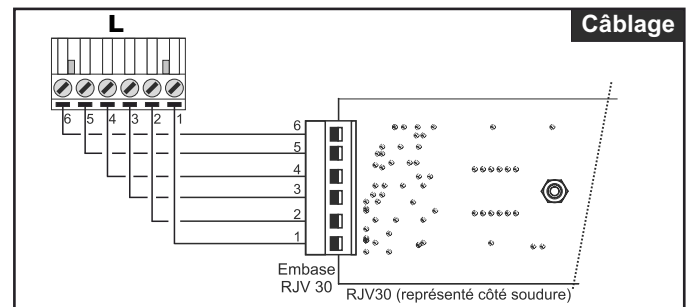
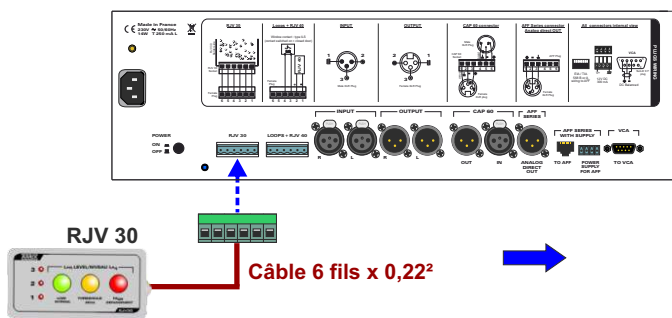
⇒ Câblez la sortie de la table de mixage sur les embases XLR 3 points femelles **I et J**.



❑ Connecteur K : Les fonctions annexes.

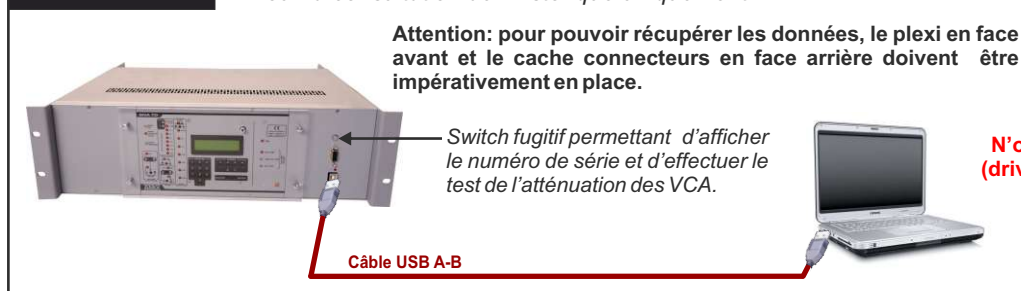


❑ Connecteur L : Liaison vers RJV30



Liaison SNA / PC

Pour la consultation de l'historique uniquement



N'oubliez pas d'installer les drivers USB (drivers disponibles sur le CD rom fourni), avant d'utiliser la liaison USB

AMiX

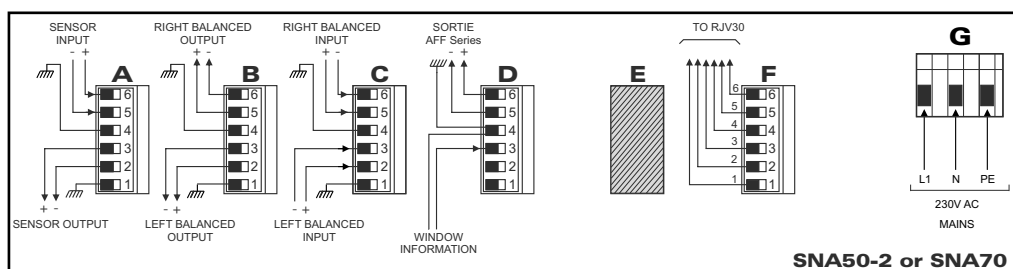
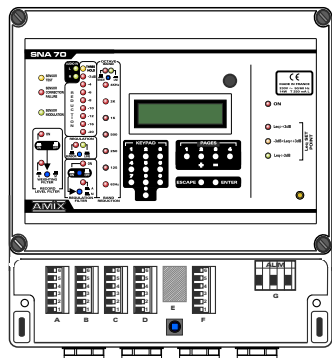
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SNA 50-2 and SNA70 wiring digest

The complete SNA50-2 and SNA70 general manuals are available on the supplied CD ROM

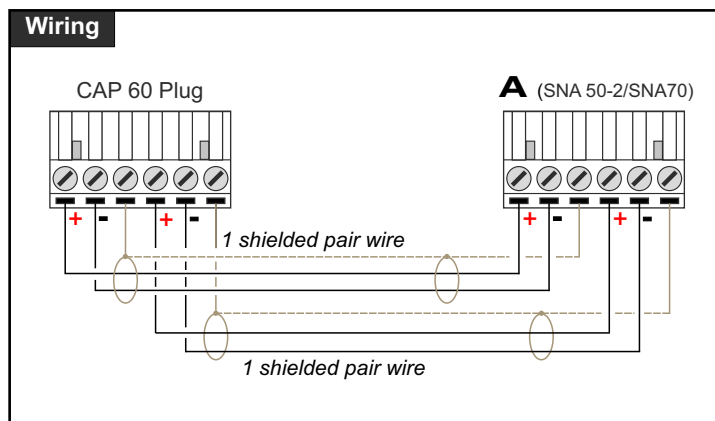
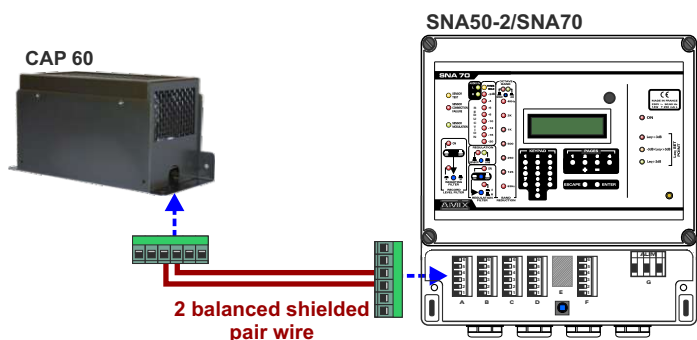
Wiring: SNA50-2 and SNA70 cases



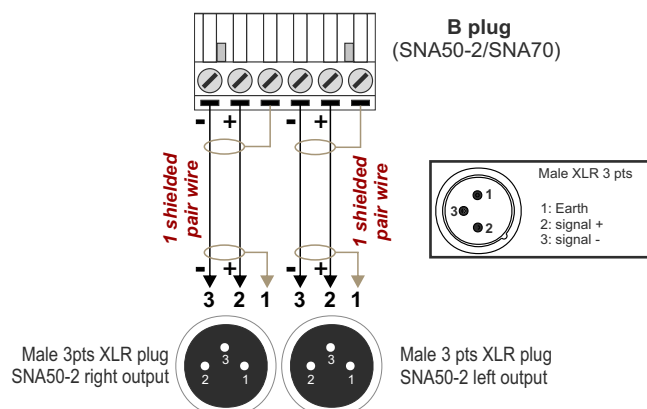
❑ A Connector: Sensor Input / Output

Wire the sensor CAP 60 on the base **A** with 2 balanced shielded wires, or a wire with a pair of balanced shielded wires

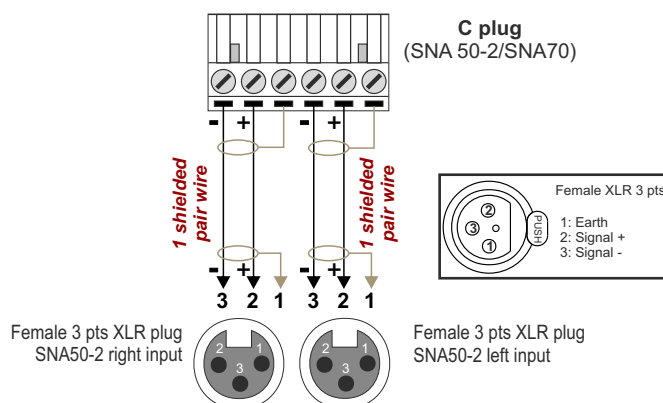
Note : Thanks to the internal balanced output amplifier CAP60 allows use of long wires, without interference often found in such a lay out.



❑ B and C Connector: Balanced outputs and inputs

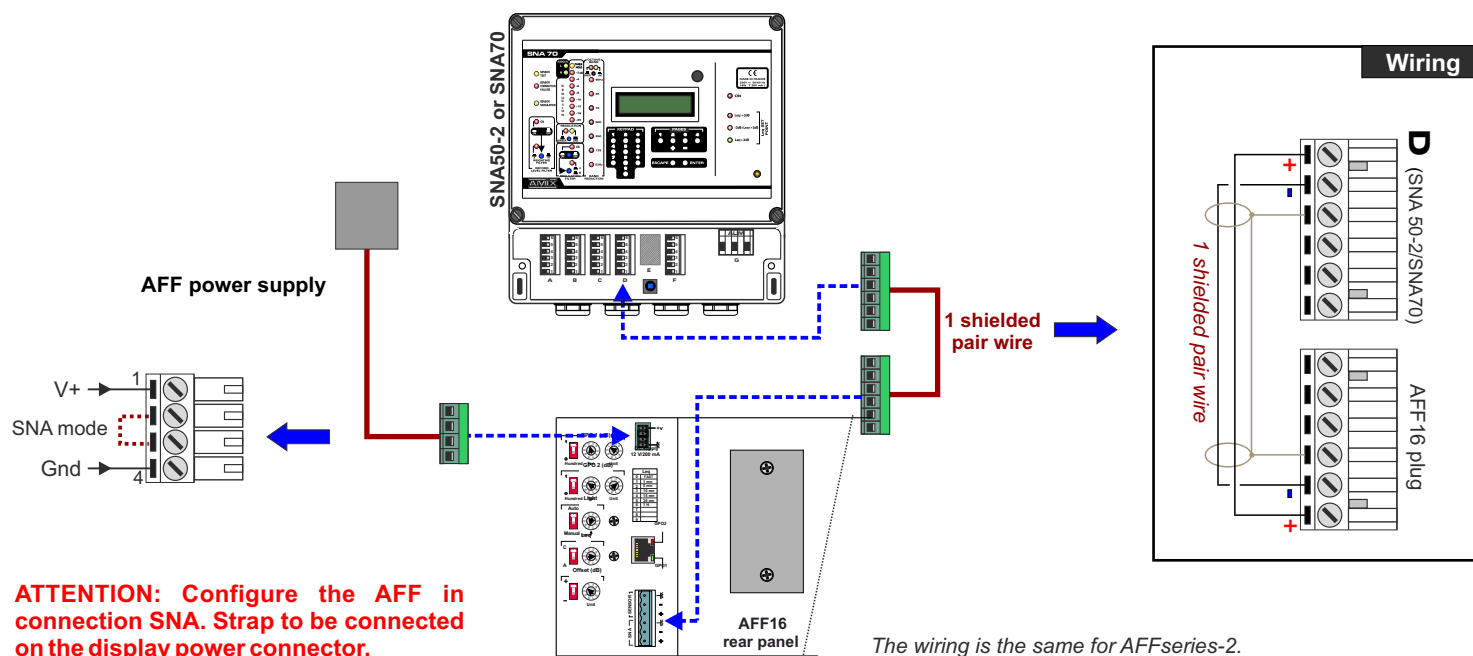


Connect audio power amplifier input to the SNA output (SNA50-2 or SNA70 **socket B**)

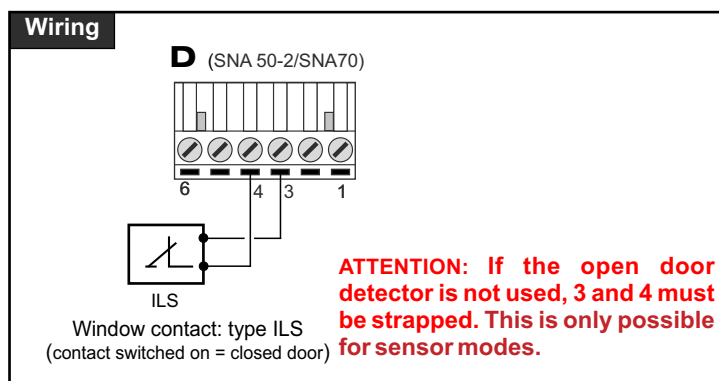
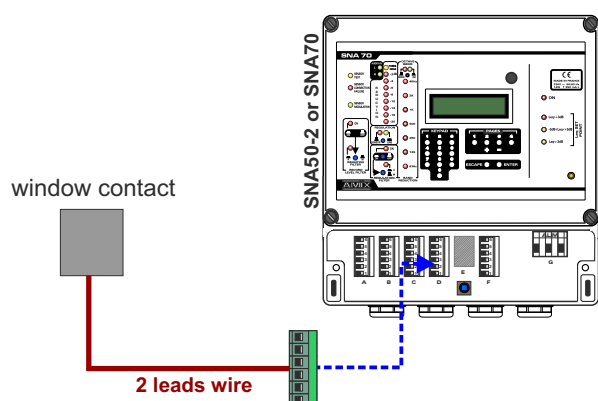


Connect mixing desk to SNA50-2 or SNA70 **socket C**.

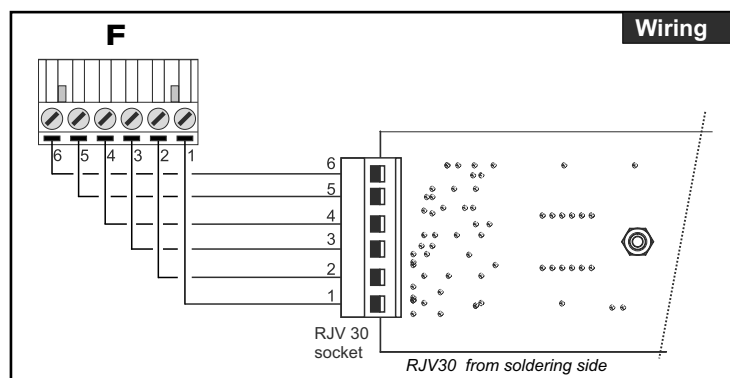
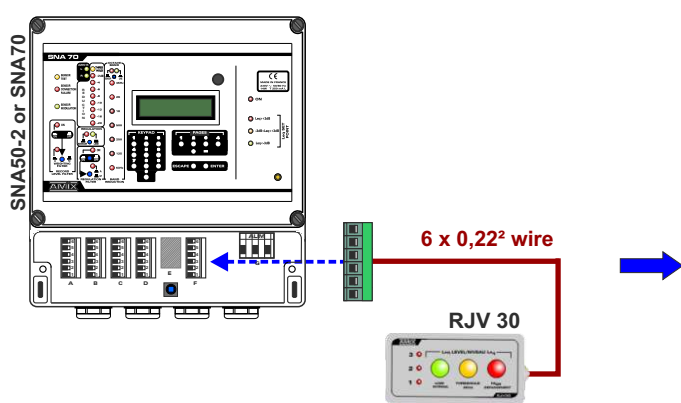
□ D Connector: AFF output



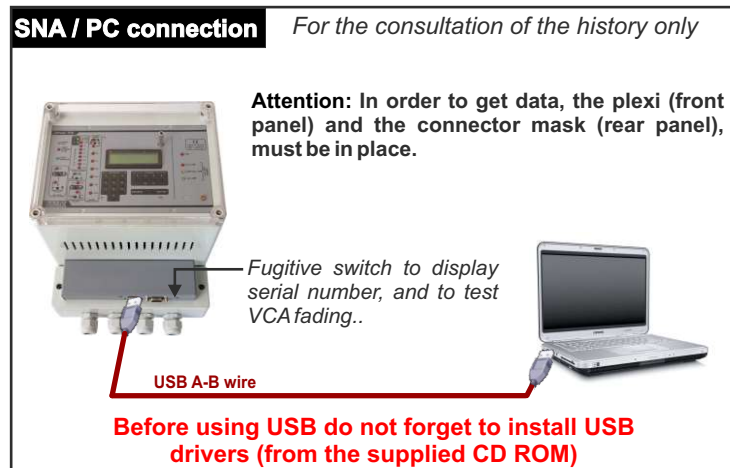
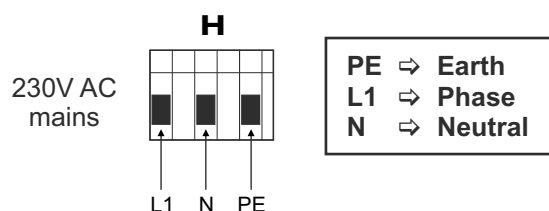
□ D Connector: secondary functions



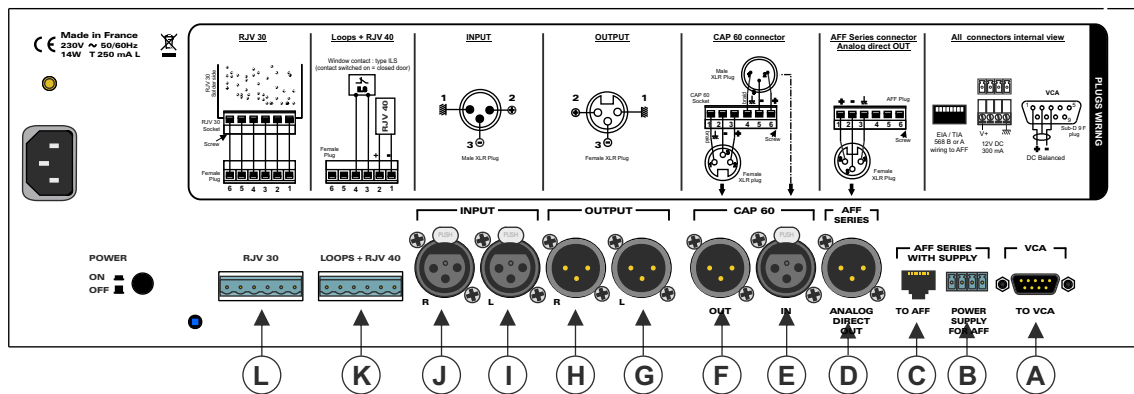
□ F Connector: To RJV30



□ H Connector: power supply

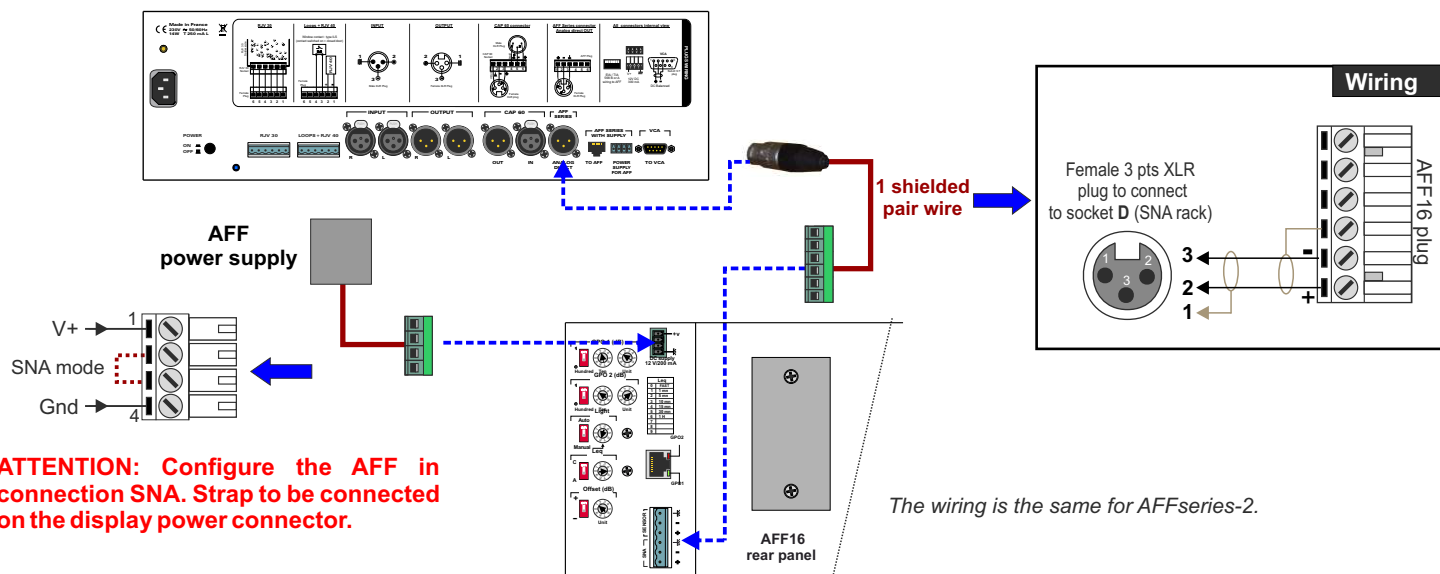


SNA50-2 Rack and SNA70 rack wiring

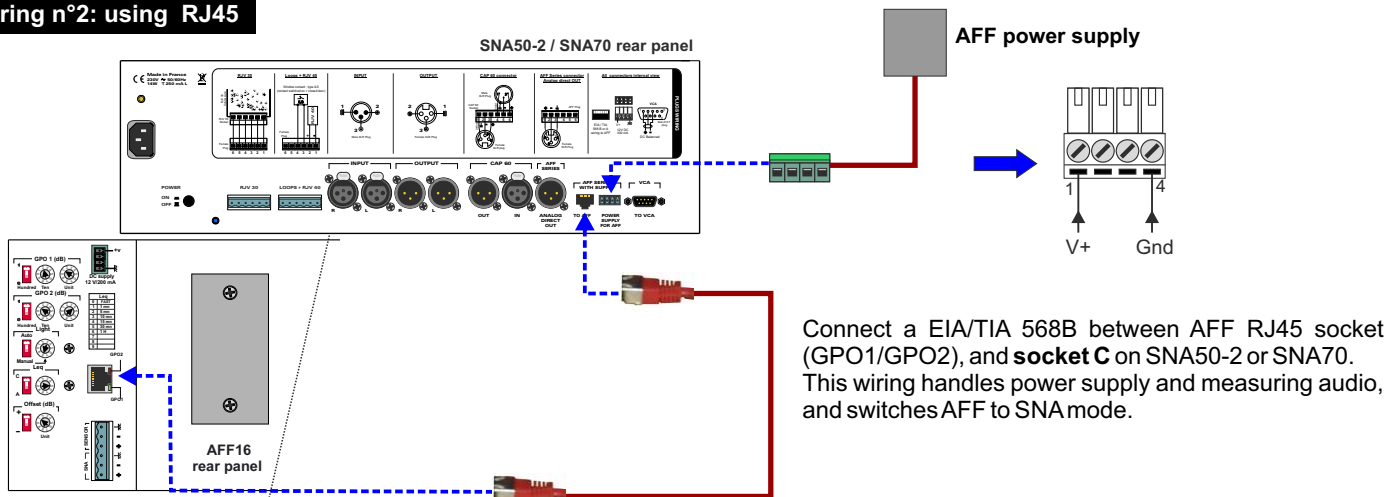


□ AFF display wiring: B and C, or D connectors.

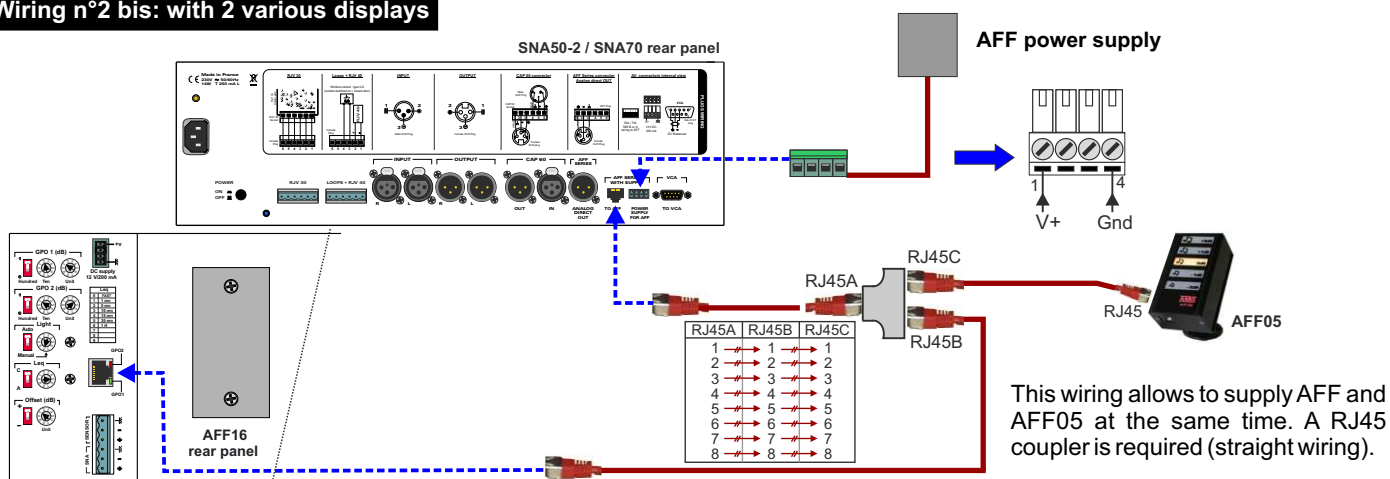
Wiring n°1: using XLR



Wiring n°2: using RJ45

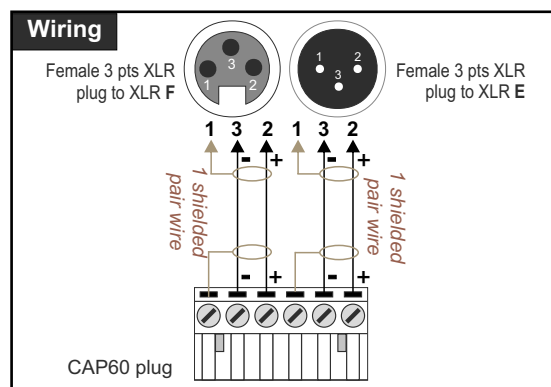
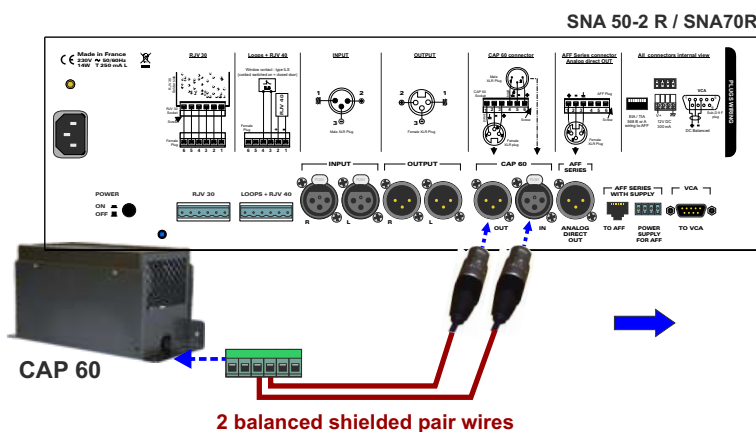


Wiring n°2 bis: with 2 various displays



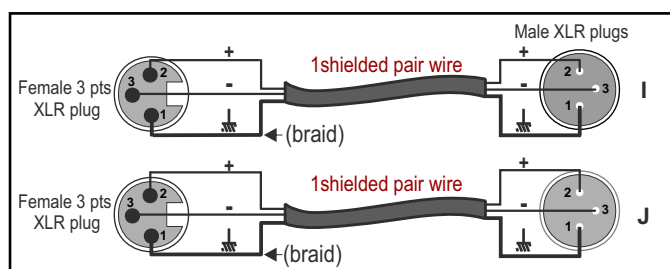
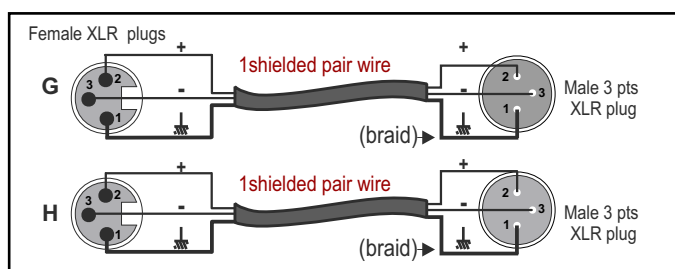
☐ **Sensor CAP60 wiring: E and F connector.**

Connect the sensor CAP60 to the XLR **E and F** with 2 balanced shielded wires, or a wire with a pair of balanced shielded wires.

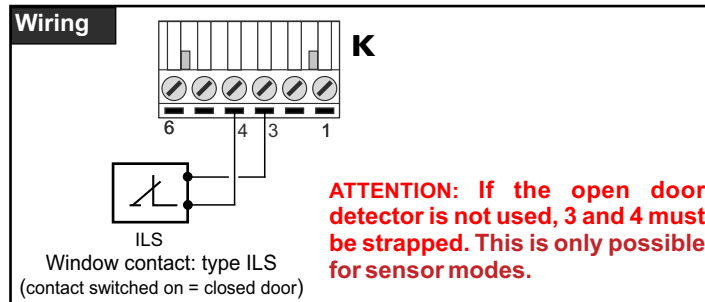
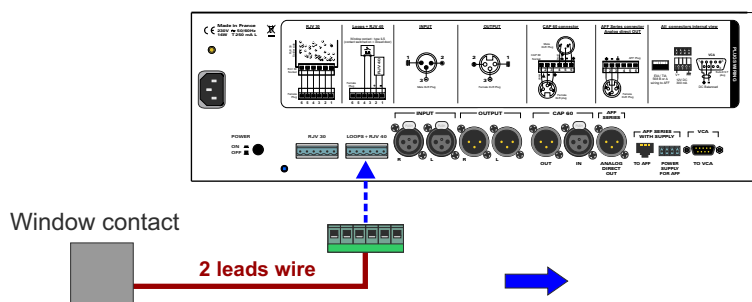


☐ **Balanced outputs / inputs wiring: G, H, I and J connector.**

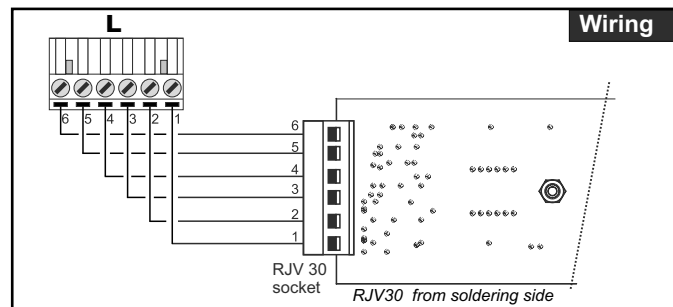
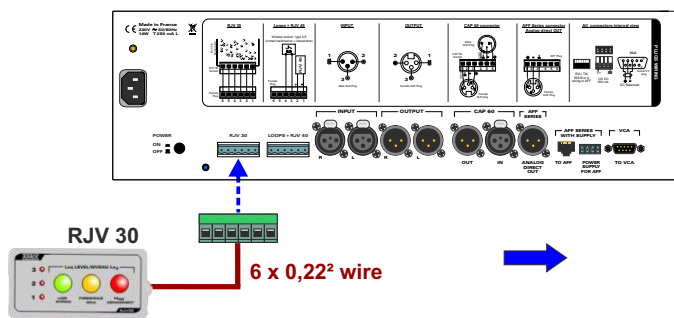
- ⇒ Connect audio power amplifier input to the male balanced XLR **G** and **H**.
- ⇒ Connect mixing desk to female XLR balanced inputs **I** and **J**.



☐ **K Connector: secondary functions.**



□ L Connector: RJV30



SNA / PC connection

For the consultation of the history only



Attention: In order to get data, the plexi hood (front panel) and the connector mask (rear panel), must be in place.

Fugitive switch to display serial number, and to test VCA fading..



Before using USB do not forget to install USB drivers (from the supplied CD ROM)

USB A-B wire